

Canada - wishlist 1947 - 1983 Looking for (postally) used copies

1969 Birds (6c, brown-green)



1975 Montreal Olympics - 1st issue: swimming, rowing, sailing



1975 Montreal Olympics - 2nd issue: fencing, boxing, judo



1975 Writers - Louis Hémon (8c multi-coloured)



United Church (8c brown)



1976 Montreal Olympics - 3rd issue: gymnastics (10+5c) , soccer (20+5c)



1978 Ice Breakers - Northern Light (14c green)



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1982 Canada Day - Landscape paintings of the provinces and territories
 Alberta - Prairie Town: early morning (Kerr)



1983 Canadian Writers (2x 32c L. Conan, E.J. Pratt)



2020 Group of Seven (sheetlet)

Group of Seven Groupe des Sept

1920 · 2020

After seven years of mutual explorations and cooperative effort, the Group of Seven held its first exhibition in May 1920 and created a uniquely Canadian art that depicted the rugged beauty of the land in a bold new way.

Après sept années de collaboration et d'explorations, le Groupe des Sept tient sa première exposition en mai 1920 et crée un art typiquement canadien qui illustre la beauté sauvage de la nature d'une toute nouvelle façon.

Stamps / Timbres :

In the Maker's Belt (1928), Franklin Carmichael, Fredson Collection of Canadian Art / Collection Froese d'art canadien, Ottawa Art Gallery / Galerie d'art d'Ottawa. Donated to the City of Ottawa by the Ontario Heritage Foundation / Don de la Fondation du patrimoine ontarien à la Ville d'Ottawa; photo: Justin Wencsek.

Winter, Norway, Glass Boatstore (vers 1925), Lauren S. Harris, Art Gallery of Ontario / Musée des beaux-arts de l'Ontario; bequest of J. Legue Charles S. Bond, Toronto, 69/122; © The Family of Lauren S. Harris / Famille de Lauren S. Harris.

Exquisite Coast (1920), A.Y. Jackson, Hart House Collection; Harold and Murray Wong Memorial Trust Fund / Fonds commémoratif Harold et Murray Wong, 1946; Art Museum at the University of Toronto; © Estate of / succession d'A.Y. Jackson | SOCAN (2020); photo: Tomi Milkensohn.

Five o'clock, Algonia (1920), Frank H. Johnston, National Gallery of Canada / Musée des beaux-arts du Canada.

Queen's Village (1926), Arthur Lismer, Agnes Etherington Art Centre, Queen's University / Université Queen's; gift of / don de R.S. Soutman, 1943; photo: Bernard Clark.

Church by the Sea (1924), J.E.H. Macdonald, Vancouver Art Gallery; gift of / don de H. Mortimer Laidx; photo: Rachel Tophan, Vancouver Art Gallery.

Stormy Weather, Georgian Bay (1911), F.H. Varley, National Gallery of Canada / Musée des beaux-arts du Canada.

Background / Arrière-plan : First exhibition of the Group of Seven, at the Art Gallery of Toronto, May 7-31, 1920; gift of Thomas Macdonald; McMichael Canadian Art Collection Archives. / Première exposition du Groupe des Sept, à l'Art Gallery of Toronto, du 7 au 31 mai 1920; don de Thomas Macdonald; Archives de la Collection McMichael d'art canadien.

Special thanks to Charles C. Hill and his team for their expertise. / Un grand merci à Charles C. Hill et à son équipe pour leur expertise.

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